



## **Nevada Humanities Presents Author Willy Vlautin in Southern Nevada**

*Nevada Reads* Author to Visit Southern Nevada Cities in December

### **FOR IMMEDIATE RELEASE**

**November 26, 2019—RENO, Nev.**— Nevada Humanities will welcome author Willy Vlautin, Nevada’s own award-winning author and musician, at a series of events throughout southern Nevada during the month of December. Mr. Vlautin is the author of *Motel Life* and *Don’t Skip Out On Me*, a 2019 pick for [Nevada Reads](#)—a statewide, public book club offered by Nevada Humanities. *Nevada Reads* invites Nevadans to read selected works of literature and to come together in their communities to share ideas and perceptions inspired by the book club selections.

“Nevada Humanities is thrilled to welcome Willy Vlautin, author of the enthralling novel *Don’t Skip Out On Me*, back home to Nevada,” said Christina Barr, Executive Director of Nevada Humanities. “If you live in southern Nevada, we invite you to join us at one of these upcoming events to engage in what will certainly be lively and enlightening discussions.”

The following 2019 events, which feature Mr. Vlautin and his novel *Don’t Skip Out On Me*, will take place in southern Nevada. **All events are free, and open to all.**

#### **Monday, December 9**

6:00 pm

##### ***Willy Vlautin in Concert and Conversation***

The Writer’s Block

519 South 6<sup>th</sup> Street, Suite 100, Las Vegas

702-550-6399

#### **Tuesday, December 10**

7:00 pm

##### ***Willy Vlautin in Concert and Conversation***

Nevada State College

Auditorium, Building 200

1300 Nevada State Drive, Henderson

702-992-2380

#### **Wednesday, December 11**

7:00 pm

##### ***Willy Vlautin in Concert and Conversation***

Tonopah Convention Center

301 Brougner Avenue, Tonopah

775-482-3558

**Thursday, December 12**

8:30 pm

**Willy Vlautin in Concert and Conversation**

Historic LA DWP Building

600 Nevada Way, Boulder City

Events will feature conversations and/or performances with Nevada's own author Willy Vlautin as he discusses his novel, *Don't Skip Out On Me*, a moving story about a young man's search for belonging. Events include a Q + A, a book signing, and even some music.

Born and raised in Reno, Nevada, **Willy Vlautin** started playing guitar and writing songs as a teenager and quickly became immersed in music. It was a Paul Kelly song, based on Raymond Carver's *Too Much Water So Close to Home*, that inspired him to start writing stories. Vlautin has published five novels: *The Motel Life* (2007), *Northline* (2008), *Lean On Pete* (2010), *The Free* (2014), and *Don't Skip Out On Me* (2018). He is also the front man of the band Richmond Fontaine, whose many albums include *Post to Wire*, and more recently founded The Delines. He now lives in Portland, Oregon.

**About Nevada Humanities, Nevada Reads, and Nevada Center for the Book:**

**Nevada Humanities** is one of 56 independent, nonprofit state and territorial humanities councils affiliated with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public programs and supports public projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to the people of Nevada and their communities. For more information about Nevada Humanities visit [nevadahumanities.org](http://nevadahumanities.org).

**Nevada Reads** and **Nevada Center for the Book** are programs of Nevada Humanities that are made possible with support from Nevada State Library, Archives, and Public Records; the Institute of Museum and Library Services; and the National Endowment for the Humanities. The Library of Congress' *Center for the Book* promotes books and libraries, literacy and reading, and poetry and literature.

To learn more about Nevada Humanities, *Nevada Reads*, and *Nevada Center for the Book*, visit [nevadahumanities.org](http://nevadahumanities.org).

**Contact at Nevada Humanities:**

Stephanie Gibson, Assistant Director, [sgibson@nevadahumanities.org](mailto:sgibson@nevadahumanities.org), 775-784-6537

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